

## INSIGHT FILM FESTIVAL 2009 RULES (Updated June 2009)

1. Entries must be submitted on DVD in PAL format only.
2. There is no limit on the number of entries you may submit, but be sure to include one signed entry form per entry.
3. A 'Principal Contact' must be named on the entry form. This may be a director, producer, agent, distributor, teacher etc. who should be named and be normally resident in the U.K.
4. The competition aims to encourage 'young film makers'. This will be taken into account by the Judging Panel. The entry form should make clear the involvement of those aged under 30 on 18th November 2009.
5. The film must arrive at the Festival address (see Rule 19) by noon on Monday 14th September 2009.
6. Films may be up to a maximum of 30 mins in length, including titles and credits. There is no minimum length.
7. Productions not in the English language should be accompanied by clear explanatory notes in English.
8. DVDs submitted will not be returned and shall become the property of the INSIGHT FILM FESTIVAL.
9. The INSIGHT FILM FESTIVAL cannot accept responsibility for any damage or loss incurred to the submitted material either in its care or during transit (do not send any original film footage.)
10. Copyright. Entrants must submit only their own original work and warrant that the grant of this licence will not infringe the copyright or any other rights whatsoever of any third party. Failure to disclose may result in criminal prosecution.
11. The entry form must signify that full clearance has been obtained from all contributors, actors in the Production and other elements, as well for any music or other copyrighted material used. This must be assignable to the Festival for the purposes outlined in (Rule 13) below.
12. The entrant(s) will indemnify and keep the INSIGHT FILM FESTIVAL indemnified from and against all and any claims, costs, damages, expenses, actions suffered or incurred by the INSIGHT FILM FESTIVAL arising out of any breach of the warranties hereby given.

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13. By entering the INSIGHT FILM FESTIVAL, the entrant agrees that Festival organisers may display the Production – or extracts from it -in connection with any current or future Insight Festival activities. Such activities may involve distribution in any form, including the world-wide-web, DVD, broadcast or other forms of distribution, with no cost of material or of any rights liable to the Festival organisers.

14. Winning entries will be announced at the INSIGHT FILM FESTIVAL to be held in Manchester during November 2009. Full details will become available on the Festival website. Festival organisers reserve the right to refuse admission to the event.

Winning announcements will also be available on the Festival website for one month following this date.

15. As the Festival continues to develop, organisers reserve to make and develop changes to all aspects without recourse. Any significant changes relating to the competition format and rules will be communicated in writing to all bona fide entrants not later than fourteen days before the awards presentations.

16. The decision of the INSIGHT FILM FESTIVAL judging panel shall be final and without right of recourse. In the event of any dispute, the competition organisers' opinion shall be without right of recourse.

17. Films shown during the INSIGHT FILM FESTIVAL AND THE SIGNIS FESTIVAL will be selected by our pre-selection panel. Organisers cannot guarantee that every film will be shown. INSIGHT FILM FESTIVAL and SIGNIS shall not be obliged to make use of any Material and shall not be liable for any loss of publicity or enhancement of reputation or otherwise.

18. Acceptance of these rules is a condition of entry of the Material, and receipt of Material amounts to acceptance of the rules.

19. Entries should be mailed to

INSIGHT FILM FESTIVAL,  
Martin Harris Centre for Music and Drama,  
University of Manchester,  
Oxford Road,  
Manchester M13 9PL.

**Entries must arrive no later than Monday 14th September 2009.**